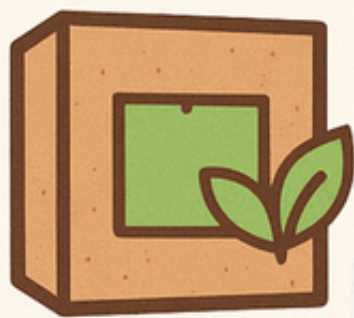




BACKSTAGE BUILDERS

Crafting Skills, Sustaining Futures

CREATIVE LEARNING FOR SCHOOLS, COLLEGES & UNIVERSITIES

REQUEST A WORKSHOP

Hands-on backstage skills, creative careers insight and real-world industry learning — delivered across the North East and tailored to your learners.

MAKE

Practical creative skills

DISCOVER

Backstage career pathways

PROGRESS

Confidence and experience

WORKSHOPS • CAREERS TALKS • PROJECTS • MENTORING

www.backstagebuildingscic.co.uk

BACKSTAGE BUILDERS CIC • CRAFTING SKILLS, SUSTAINING FUTURES

LEARNING BEYOND THE SPOTLIGHT

We introduce learners to the creative people, practical processes and career routes that bring theatre, film, television and live events to life.

INDUSTRY-INFORMED Sessions are led from practical experience in scenic art, prop-making, set design and production. Learners see how creative ideas become buildable, safe and sustainable outcomes.	BUILT FOR PARTICIPATION Activities combine demonstration, discussion and making. We can adapt pace, materials and outcomes around age, experience, access needs and the space available.
--	--

WHAT LEARNERS CAN GAIN

- Awareness of backstage and art-department roles — including scenic artist, prop maker, set builder, set designer, stage management and production pathways.
- Practical experience using creative briefs, research, design development, materials, tools and collaborative problem-solving.
- Greater confidence in communicating ideas, trying unfamiliar processes and recognising transferable skills.
- A clearer understanding of freelance work, progression routes and the realities of creative-industry practice.
- Experience of sustainable thinking, reuse and responsible material choices inspired by current production practice.

A FLEXIBLE PARTNER FOR EDUCATION

Choose a focused workshop, a full creative day or a longer project. We shape the brief with you around your curriculum, enrichment goals, cohort and available budget.

WORKSHOP MENU

Each option can stand alone or be combined into a bespoke programme. Practical content is adjusted to suit learner age and experience.

BACKSTAGE CAREERS An engaging introduction to roles across theatre, film, television and live events, with honest insight into training, freelancing, portfolios and first steps.	SCENIC ART Explore professional scenic processes through achievable paint treatments such as brick, metal, wood, stone, ageing, texture and surface effects.
PROP-MAKING Respond to a creative brief and transform accessible materials into a convincing prop while learning about scale, finish, story and safe construction.	EDIBLE & SPECIAL-EFFECT PROPS Discover how visual storytelling changes ordinary materials and food-safe ingredients into believable screen or stage effects. Activities are selected for the group and setting.
SET DESIGN CHALLENGE Move from script or film brief to research, mood, sketch, model or presentation. Ideal for developing design thinking, teamwork and communication.	SUSTAINABLE PRODUCTION Investigate reuse, material choices, waste reduction and circular thinking, then apply those decisions to a practical design or making challenge.
LIVE PROJECT EXPERIENCE A deeper collaborative programme shaped around a production-style brief, with defined roles, deadlines, making and a final presentation or outcome.	TALKS, Q&A & MENTORING Career talks, portfolio guidance and small-group mentoring for learners considering creative education, employment or freelance pathways.

BACKSTAGE BUILDERS CIC • CRAFTING SKILLS, SUSTAINING FUTURES	
--	--

FORMATS & AUDIENCES

SCHOOLS Accessible introductions, enrichment days, careers activity and practical projects that help pupils connect creativity with real roles.	COLLEGES Skills development, live briefs, portfolio-building and industry insight for art, design, media, performing arts and production learners.	UNIVERSITIES Specialist masterclasses, professional practice, sustainability, collaborative projects and honest preparation for freelance work.
---	--	---

DELIVERY OPTIONS

TASTER SESSION A concise introduction, demonstration or careers-focused activity.	HALF OR FULL DAY A substantial practical workshop with time to develop and complete an outcome.
MULTI-SESSION PROGRAMME Progressive learning across several sessions, building confidence and technique.	BESPOKE PROJECT A collaboratively planned brief linked to a theme, qualification, production or event.

PLANNING, ACCESS & SAFETY

Before confirming delivery, we discuss learner age, group size, access requirements, venue, timings and desired outcomes. Activities and materials are selected for the setting. Risk assessments and material information can be supplied, and delivery is planned alongside your institution's safeguarding and supervision procedures. Please tell us about allergies, sensory needs, mobility requirements or other adjustments at the enquiry stage.

LET'S BUILD YOUR WORKSHOP

Tell us who the workshop is for, your preferred dates, location, group size and what you want learners to gain. We'll recommend a suitable format and provide a tailored quote.

[VISIT THE SCHOOLS, COLLEGES & UNIVERSITIES PAGE](#)

REQUEST A WORKSHOP

EMAIL	PHONE	WEB	BASED IN
backstagebuilding@gmail.com	07854 013627	backstagebuildingscic.co.uk	North East England

Backstage Builders CIC • Company number 16462600

BACKSTAGE BUILDERS CIC • CRAFTING SKILLS, SUSTAINING FUTURES	
--	--